



UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

# In Recital

LAURIER FAGNAN, baritone

assisted by

GRANT HURST, pianist

Wednesday, April 2, 1986 at 8:00 p.m.

Leave me (1743). . . . . George Frideric Händel  
(from *Semele*) (1685-1759)

Quia fecit mihi magna (1728) . . . . . Johann Sebastian Bach  
(from the *Magnificat*) (1685-1750)

Le colibri (1882). . . . . Ernest Chausson  
Le charme (1879) . . . . . (1855-1899)  
La dernière feuille (1880) . . . . .  
Les papillons (1880) . . . . .

PAUSE

From *Dichterliebe*, Op. 48 (1840) . . . . . Robert Schumann  
Im wunderschönen Monat Mai (1810-1856)  
Aus meinen Tränen spriessen  
Die Rose, die Lilie, die Taube  
Wenn ich in deine Augen seh'  
Ich will meine Seele tauchen  
Im Rhein, im heiligen Strome  
Ich grolle nicht

PAUSE

Au cimetière (1888). . . . . Gabriel Fauré  
Le secret (1880) . . . . . (1845-1924)  
Mandoline (1891) . . . . .

Sentry Song (1882) . . . . . Arthur Sullivan  
(from *Iolanthe*) (1842-1900)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Fagnan.

Convocation Hall, Old Arts Building

